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Wellesley College News

VOL. XL — WELLESLEY, MASS., MAY 19, 1932 — No. 28

FORT TO DISCUSS PLATFORM FOR '32

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Present Governmental Policy Defended By Republicans In I. R. C. Lecture

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ASKS SOME TARIFF

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Mr. Franklin W. Fort of East Orange, New Jersey, Republican Representative in Congress from the 9th Congressional District, New Jersey, and Republican Candidate for United States Senate, will speak on the Republican Platform for 1932 on Monday evening, May 23, at eight P. M. in Alumnae Hall. This will be the third and last in a series of lectures on Party Platforms, sponsored by the International Relations Club and the Lecture Committee, delivered at Wellesley this spring. Mr. Norman Thomas spoke about the Socialist Platform and Mr. Jouett Shouse about the Democratic Platform.

Mr. Fort has had a varied career in both business and politics. After graduation from Princeton University and the New York Law School he took up the practice of Law in New Jersey and argued many important cases before all the Courts of New Jersey and the United States Supreme Court in 1917, under Mr. Hoover, he organized the New Jersey Food Administration and was contact man for the Food Administration throughout the United States. As Secretary and Manager of the Eagle Fire Insurance Company of Newark he re-organized the company and in a short time raised its assets from $800,000 to $10,000,000. He is the leading re-insurance authority of the country.

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Societies Meet And Elect Officers For Coming Year

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On Wednesday, May 11, business meetings were held at the Societies. The officers for next year were elected. They are:

Agora
President—Mary Goode Garber
Vice-President—Kathleen Lyons
Secretary—Grace Fletcher
Treasurer—Helen Wallace
Purveyor—Martha Bowditch
Housekeeper—Helen Brandriff
Central Committee Member—Margaret Atwood

A. K. X.
President—Barbara Kelly
Vice-President—Lois Nelson
Secretary—Frances Gregg
Treasurer—Catherine Courtenay
Central Committee Member—Grace Beezley
Social Chairman—Mary M. Howland
Custodian—Mary Elizabeth Rugg

Phi Sigma
President—Marion Fidler
Vice-President—Mabel Bauer
Central Committee Member—Genevieve Winans
Chairman of Activity—Jo Day.
Treasurer—Jean Louise Williams
Secretary—Sarah Dickson
Housekeeper—Kathleen Johnson

Shakespeare
President—Sally Landers

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BRING YOUR QUARTER
FOR THE NEW
LITERARY REVIEW
ON SALE FLOAT NIGHT
SPECIAL SALE PRICE!

Seniors Mimic The Faculty In Pseudo Academic Council

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From four o'clock on, during the afternoon of Thursday, May 12, an observer on any of the roads leading to Alumnae would have noticed the ever-increasing stream of people making their way toward that goal. Anticipation was in the air, but the several freshmen and faculty members who became enthusiastic and joined the crowd were identified at the door and politely but firmly evicted. The hand-picked élite, however, were numerous enough nearly to fill the auditorium, and it was a high-spirited audience which clapped impatiently for the performance to begin promptly at 4:40. Hortense Landauer, Chairman of this year's Senior Academic Council, made a short introductory speech, asking those present to remember that this was an attempt to "imitate the inimitable," and that, above all, "imitation is the sincerest flattery."

The curtain rose to disclose Mr. Fair and Mr. Murray, setting the council room in order preparatory to the coming of the faculty, who presently began to arrive. Singly or in couples they came down the aisle, briskly, mincingly, unsteadily, stiffly—in twenty-odd manners, with one intellectual guide even meeting the appointment via bicycle. When the secretary, none other than Miss Mary Frazer Smith, had called the roll, President Pendleton arose and anxiously propounded the question, which, in the newly achieved absence of cars and cigarettes as bones of contention, was presented as stirring the

(*Continued on Page* 3, *Col.* 2)

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Dr. Poole Talks On Meaning Of Mosaic Law To The Jew

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A lecture on *The Mosaic Law: Its Meaning to the Jew* was given on Thursday, May 12, at Alumnae Hall by Rabbi David de Sola Poole of the New York Spanish-Portuguese synagogue.

The life of the Jew, according to Dr. Poole, is absolutely guided by the Law which was codified in its present form in the Middle Ages. Its numerous articles can be reduced to one general principle such as was phrased by Habakkuk, "The righteous man shall live by his faithfulness," but life under a general principle is impossible since it is difficult to ascertain in what manner generalizations shall apply to specific instances. Hence laws are developed, the purpose of which is to define and render specific these general theories.

The result of the Jewish law was to create a Jewish people. The reason

(*Continued on Page* 3, *Col.* 3)

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Gym Students Will Display Their Skill On Field Day

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At 3:30 Thursday, May 26, the annual Spring Field Day will display all the athletic prowess of Wellesley. There will be competitions of all kinds —lacrosse, archery, tennis. There will be games in which everyone can join. At this time the awards for Spring Sports will be given out. And, most important and most amusing of all, there is going to be a Special Attraction. All the sedate house presidents of the campus are going to have a baseball game with all the house-chairmen of the village. Not only will they play baseball, but during their cunnin' little game they will wear "depression costumes." As for food for the material-minded, there will be that too—candy, and pop, and ice-cream. Everybody is urged to come to amuse themselves and each other at 3:30 on Thursday.

CAMPUS CRIER

On Friday, May 20, at 7:45 P. M., Float Night begins, with crew races as the opening number. The pageant *Peter Pan* will commence at dark.

Alternate date is May 21.

* * *

On Saturday, May 21, at 3:30 on Tower Court Green, the pageant "Light" will be presented for Tree Day. Alternate date is May 23 at 4:40.

* * *

Rev. Boynton Merrill will lead chapel on Sunday, May 22. Communion will follow the regular service.

At 7:30 P. M. in the chapel there will be a service of Musical Vespers by the College Choir.

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On Monday afternoon, May 23, two famous Bibles will be on view in the Treasure Room of the Library. At 4:00 P. M. Mrs. Howerth will present

(*Continued on Page* 7, *Col.* 2)

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Japanese Premier Dies From Shots Of Enemies

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Due to the sudden horror of the assassination of the Premier of Japan, Suyoshi Inukai, who was killed Sunday, May 15, by the shots of five officers, the Japanese cabinet, under the temporary head of Takahashi, tendered its resignation to the Emperor Hirohito. The Emperor, however, requested that they stay in office until further orders. The murder was one in a series of crimes, including the bombing of five buildings in Tokyo.

A brief resumé of the Premier's life shows that, in his climb from his first position as a youthful journalist, he has always been a source of power in the political world. The son of a farmer, he was born in 1855 at Okayama. In 1890 he entered politics as a deputy to the Imperial Diet and served as Minister of Education for a short period in 1898. He also served publicly in 1924-5, as Minister of Communications, and has been leader of his

(*Continued on Page* 3, *Col.* 3)

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Students Asked To Observe Swimming Rules Carefully

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The Department of Hygiene and Physical Education calls the attention of the student body to the following rules in connection with swimming in the lake.

SWIMMING IN THE LAKE
DAILY, EXCEPT SUNDAYS
From 2:00 - 5:00 P. M.

Wellesley College students are permitted to use the Lake for swimming during the above hours, beginning May 16 and continuing until Commencement, with the exception of Tree Day.

The College provides a life guard who has absolute authority over all students reporting for swimming.

Every student is required to report to the life guard on the pier before entering and leaving the Lake. No student is permitted to use the Lake for swimming when the life guard is

(*Continued on Page* 7, *Col.* 2)

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I. R. C. Elects The Officers For The 1932-33 Activities

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The International Relations Club announces the following officers for 1932-33:

President	*Marcia Heald*
First Vice-President	*Nina Tucker*
Second Vice-President	*Helen Gardiner*
Chairman of the Domestic Problems Committee	*Edna Breslau*
Secretary-Treasurer	*Jane Sommerich*
Technical Adviser	*Miss Overacker*

Jouett Shouse Recommends Referendum On Prohibition

—:—

As the second on a series of talks on the political situation, Mr. Jouett Shouse, chairman of the National Democratic Committee, spoke on *The Campaign of 1932: A Democratic View* on Tuesday evening in Alumnae Hall.

Mr. Shouse began by encouraging women to take an interest in politics and declared that it was a hopeful sign for honorable political government in the future that so many women were interesting themselves in the workings of their government.

He continued with a criticism of Mr. Hoover's administration on the score of its lack of leadership, reminding his hearers that nothing he said was directed toward Mr. Hoover's personal character. In the President's handling of the tariff situation there was marked weakness. During his campaign addresses, Mr. Hoover declared that a tariff would be levied on agricultural imports for the benefit of the farmer, if he were elected. The tariff on industrial products was to remain the same. Yet in spite of the enormous Republican majority in both houses, Mr. Hoover was unable to pass the legislation for which he had pledged himself, with the result that the Smoot-Hawley bill, providing for the highest tariff in American history on industrial products, was passed. According to Mr. Shouse, this tariff, which caused high retaliatory measures to be passed in other countries of the world, is the chief cause of the present depression.

(*Continued on Page* 7, *Col.* 3)

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Research Director Speaks On Application Of Science

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Dr. Edward R. Weidlein, Director of the Mellon Institute of Industrial Research of the University of Pittsburgh, lectured in Billings Hall on Wednesday evening, May 11, at 8:00 P. M. on the subject of *Science in Action in Industry.*

Dr. Weidlein began with a brief description of the beginnings and development of the Mellon Institute, one of the oldest research institutes in the country. The Mellon Institute was founded in 1906, at a time when there were only four or five such institutions in existence; now there are over 1600 well-developed research institutes. The Mellon Institute had its first home at the University of Kansas, but in 1910, Ambassador Mellon and his brother, Mr. R. B. Mellon, became interested in it and invited the Institute to move to Pittsburgh. The Institute has now

(*Continued on Page* 5, *Col.* 2 & 3)

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Rare Books Will Be Shown In The Library On Monday

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Dr. Otto H. F. Vollbehr, whom many will remember as the collector of the incunabula recently purchased for the Library of Congress, is to be in Wellesley on Monday, May 23. He has kindly offered to bring with him and exhibit in the Treasure Room of the Library, on the afternoon of that day, two of his own most valuable and interesting early printed books. These volumes are the priceless Martin Luther Bible, known as the Lucas Cranach Bible, and the famous Fust and Schoeffer Bible, dated 1462.

At four o'clock, Mrs. Dorothy Pletcher Howerth, Wellesley '22, will present to the Library the incunabulum, *Vitae Pontificum*, written by Bartholomaeus Platina and printed by Anton Koberger of Nuremberg in 1481. This volume was given to Mrs. Howerth by Dr. Vollbehr and will be a notable addition to the Library's collection of early books.

PLANS COMPLETED FOR ANNUAL EVENT

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Floats Designed For This Year Represent High Spots From Peter Pan Story

—:—

CREWS PARTICIPATE

—:—

Float Night, one of the most picturesque traditions of Wellesley, will occur tomorrow night at 7:30 on Lake Waban, with *Peter Pan* as the subject of the floats. The program will open with the second crew races, followed by the competition of the first crews, the formation of the W by the first crews, the Senior Stunt, and the appearance of the Varsity boat.

The water carnival will convert itself into a land festival for four campus houses, which have arranged to have house dances until twelve o'clock. Severance, Claflin, Tower Court, and Pomeroy are holding dances which are limited to members of the house and guests specially invited by house members with the approval of the Head of House.

Tickets for members of the College are on sale May 18 and 19 for thirty-five cents in Room 30; for outside guests the price is fifty cents for tickets obtainable at the gates near the lake. In case of rain, the date will be changed to May 21.

The crews which will race for the honor of their classes include:

Varsity Crew

Bow	Kirch, Isabelle
2	Londy, Miriam
3	Trask, Barbara
4	Brockett, Susan
5	Atwood, Margaret
6	Reynolds, Rhoda

(*Continued on Page* 7, *Col.* 1)

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Senior Novelists Present Variety Of Compositions

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Wellesley's embryonic novelists and biographers are in the process of completing their young masterpieces, over which they have labored for a whole semester. There is a wide variety, ranging from fictionized biography to a study of a girls' reform school.

The latter is the work of Katherine Snyder and is entitled *The Republic.* The author has used a Girls' Reform School in New York State as her model, basing her exposition upon her experiences as a "pretended" inmate there.

Grandfather's House is Adele Krenning's story of four people in a mid-western family. Carol Mather has also written a family saga in which she traces the effects of an hereditary fear through three generations. Kyle Habberton, on the other hand, is tracing the changes in character and attitude of a modern girl from her early years to her last year in college.

Belle Hipple has drawn upon the setting which the farmlands of northern Pennsylvania offer, because she is familiar with both the region and the people who inhabit it. Against this background she has deftly sketched a young farmer's struggle with the soil. He meets with defeat, but the understanding and courage of

(*Continued on Page* 8, *Col.* 1)

LINE UP FOR TREE DAY
BACK OF CHAPEL
AT 3:00
SATURDAY, MAY 21
SENIORS LAST

Out From Dreams and Theories

MUSEUM WORK

Work in museums is attracting increased interest throughout the country, and this is emphasized at present by a conference in Boston of the American Association of Museums. Museums offer varied fields of work in art, science, industry, history, and in these fields there are educational as well as exhibition projects. The children's museums furnish a new and delightful approach to work with children.

The modern attitude to museums is of interest. The modern museum is a very active center for adult and child education, a place where attention to many phases of the world is fostered and furthered, where the history of art or industry or human activities are so displayed as to show their development and their place in the life of today.

The kinds of positions are executive, educational and curatorial, and preparatory and field work. All of these offer opportunity for interesting work and the use of special abilities. For the real expert the field is not overcrowded.

Work in museums calls for special training in material and technique, and for experts in certain lines of archeology, science, anthropology, art, etc. General courses of training are given in a number of universities and in some museums, such as the Newark, New Jersey, Museum and the Buffalo, New York, Museum of Science. Among the universities that give year and summer courses are Harvard, Yale, Columbia, Princeton, Iowa, and Rochester.

The Personnel Bureau has on file material describing courses and activities, and anyone interested is invited to examine it.

SUMMER TRAINING IN ARTS AND CRAFTS

A novel and practical opportunity is to be afforded this summer at the North Bennet Street Industrial School, just around the corner from the Old North Church in Boston. A six weeks' course is to be given in craft training by experts in several fields. Those who wish to prepare for work as craft counselors in camps or who realize that craft knowledge is a valuable supplementary tool for the teacher, particularly in private or progressive schools, should be particularly interested. Courses are being planned in weaving, block printing and paper work, clay modeling, wood carving, wood working, sheet metal work, and puppet making, with the understanding that any course may be withdrawn, if the actual expense is not covered by the number registering. The cost of instruction is $30.00 and will include two of these subjects. Classes will meet for periods of two hours each morning from 9 to 1, five days a week. We quote briefly the outlines of the various courses.

"*Weaving.* Work with large and small looms; threading the looms; plain weaving and simple pattern weaving; elements of dyeing wool; theory of spinning.

Block printing and paper work. Block printing includes cutting the blocks in soft materials, such as linoleum, and wood cutting, also the printing and application to paper, fabric and other materials for decorative purposes. Paper work includes practical application of decorative papers in the making of books, book covers, portfolios, etc.

Clay modeling. Modeling from plaster casts, beginning with simple designs and working up to figures and classic ornaments.

Wood carving. Use of tools; application of design; simple carving of design. Simple carving in making of picture frames, book-ends, book racks, etc.

Wood working. Care and use of tools; study of woods; graded instruction in the making of simple articles, including simple furniture and toy making.

Sheet metal work. The making of simple and authentic reproductions of early Colonial sconces in tin, brass, copper, and pewter. The course includes practical knowledge of various machines and their operation, the use of requisite tools. Soldering, metal finishing, painting, and lacquering metals.

Puppet making. The complete making of puppets, beginning with modeling the head and continuing with casting, painting, and costuming, through staging of the final performance of story or play."

STUDENT MANAGERS NAMED

The following students have been appointed as managers of various activities for the coming year:

Furniture Exchange: Manager, Margaret Schuller, 1933, Norumbega.

Bicycle Exchange: Manager, Charlotte Morehouse, 1933, Freeman; Pauline Westcott, 1933, Freeman.

Campus Exchange: Manager, Mary Howland, 1933, Freeman.

SOCIETIES CHOOSE INCOMING OFFICERS

(*Continued From Page* 1, *Col.* 1)

Vice-President—Margaret Glorchino
Treasurer—Sally Nolan
Housekeeper—Barbara Townsend
Chef—Linda Houston
Central Committee Member—Hope Norman

T. Z. E.
President—Nancy Fitzwilliams
Vice-President—Carol Hanson
Head of Work—Elizabeth Zurbrigg
Central Committee Member—Marcia Heald
Treasurer—Persis Long
Recording Secretary—Mary Elizabeth Anderson
Corresponding Secretary—Mary Jane Dietz
Housekeeper—Elizabeth Kingsley
Editor of the *Iris*—Alice Collins

Z. A.
President—Janice MacKenzie
Vice-President—Dorothy Quirl
Central Committee Member—Arece Lambert
Treasurer—Ruth Campbell
Corresponding Secretary—Ruth de Diemar
Custodian—Ann Steinbrecher
Head of Work—Virginia Grimes

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Pleasant rooms and surroundings
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Ladies' Suits
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TAILOR
WELLESLEY SQUARE, OPP. P.O.
Phone Wel. 0217-M

FOR RENT
Furnished House—14 Dover Road, opposite College Golf Links. Arranged so that it may he used for two apartments. Tel. Wel. 0562-M, or Wel. 1724-R.

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93 Brook Street, about 28,000 feet land, 6-room house, all modern conveniences, stone garage, fruit and shade trees, garden plot, beautiful surroundings in rapidly developing section of Wellesley; ideal for children. If interested apply to owner Charles E. Persons, 15 Colby Street, Haverhill. Shown by appointment.

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A MAY SALE OF UNDERWEAR
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LACE — Creamy, Alencon pattern gowns with two tone silk sashes, $3.59, slim teddies $2.59, panties, $1.59.

DOT SILK — French blue velvety dots on peach silk, perky dance sets, $1.59—gowns $3, pink dots on white or soft blue.

MESH RAYON — Panties in basket weave mesh, cool and practical, 39c. Waffle weave rayon gowns and one piece pajamas with ruching trimming. $1.00.

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Soft and fine as smoke plumes, this super filmy chiffon in a delicious dress. Quaint enough to make a perfect bridesmaid's frock, with rows and rows of narrow ruching around the jacket sleeves and the hemline. Take off the jacket and you've a bias-cut summer evening dress. Peach, white, green, blue. Sizes 14 to 20. ..... **16.75**
Smart—cool—new MESH shoes in our little $6.00 Shoe Shop—Sport Shoes $4.95.

THE PEREGRINATING PRESS

PERRY attended Senior Academic Council last Thursday, and came forth deafened by the shrieks which arose from the audience and hoarse from his own part in the applause. He was duly impressed by the two freshmen posted to see that no member of their class "snuck" in to view the forbidden spectacle. They regarded Perry's masculine attire doubtfully, but finally decided he was not a guileful freshman in disguise and so let him in. Perry wonders just how many members of '35 did get in. He knows personally of one freshman who remained locked in the wash room during the whole performance. But, on the other hand, he also knows three seniors who shamelessly confess that when they were freshmen, they were hidden backstage where they could at least hear, if not see, everything that went on. They confess, however, that most of it meant nothing to them at the time.

* * *

AFTERWARDS, Perry sought out Mr. Murray to learn what his opinion of the affair was. Mr. Murray thought it was a most proficient performance and further confided to Perry that, although he did not recognize himself on the stage at first glance, he exclaimed as soon as he saw his double, "Now there's a fellow who has the real Murray walk."

* * *

PERRY has heard much of the universality of the college girl's choice of entertainments, but at last he has a real example before his eyes. A few days ago he chanced to meet a senior of his acquaintance attired for a trip to town and inquired casually whither she was bound. It seems that the maiden was going to Boston first to attend the Circus, and then to view *Mourning Becomes Electra*. She felt that between the two she should strike the happy medium of emotional feeling. There is nothing, mused Perry thoughtfully, like a little variety to lighten life's duller moments.

* * *

THE other day Perry wandered into a sophomore Bible class in his earnest quest for news. Curling his masculine legs up in a back seat, he composed himself to listen. The class was in the midst of an earnest discussion of Job's impatience. One well-meaning but rather excited damsel argued that Job should not have complained, because "ignorance is no excuse of the law."

* * *

PERRY has always thought himself reasonably safe in Wellesley from temptations to extravagant expenditures. The many dress shops and gift shops, while disastrous to the average Wellesley student's allowance, offer little attraction to his masculine soul. But, alas, those happy days are gone forever. For there is a new shop in the Vill—a shop which specializes in gifts for the male. Perry loiters in front of that attractive display of neckties, handkerchiefs, and cigarette cases as his friends loiter at Stuarts' displays. Each time he passes, his resolution grows weaker, and soon, too soon, he fears he must succumb.

* * *

THE other day Perry encountered one of the saddest things he has met with in a long and honorable (?) career as the Peregrinating Pressman of Wellesley College. He beheld from a distance a maiden with a woe-begone countenance and distracted air. As Perry softly approached, he heard her muttering dolefully, "Remember Carlyle. He lost the whole second volume of the French Revolution, and he didn't have any notes." It developed that the hapless damsel was a senior who had mislaid her note-book containing all her notes for the General.

* * *

LAST Saturday, as Perry was strolling down Washington Street, he beheld a car parked in front of Noanett, surrounded by five distracted maidens and laden with baggage for the week-end. It looked to Perry as though the entire bottom had dropped out of the car, and as he is no hand at mechanical matters, he retired discreetly. However, he had time to hear one erudite scholar describe it as "a complex bar of the transverse axis of the chassis." But the garage man who came to their assistance replied scornfully, "Naw, that's just part of the casing."

* * *

PERRY had this one from his pal Adonais. As the Pup was wandering up by the Gym, he beheld a hot game of Hit-pin-baseball in progress. Adonais stopped to watch a particularly exciting play, and heard one out-door team gamer confess to another, "You know, I think I'm actually getting Collegiate. I get so excited over this game!"

* * *

ALUMNAE is at last to come into its own as one of the beauty spots on campus. No longer is it to be considered a lounging place for careless smokers where smoke-laden rooms and cigarette-strewn floors kept many sensitive souls from enjoying its beauties. To prove that this is all a thing of the past and that Alumnae is now to be used by all as a real place for recreation is the object of a tea to be given this afternoon by a college committee headed by Margaret Broomell.

Perry the Pressman

SENIORS ASSEMBLE ACADEMIC COUNCIL

(Continued from Page 1, Col. 2)

student body to a new campaign. Should a Nudist cult be established at Wellesley?

Curiously enough, there seemed to be two varieties of opinion held as to the advisability of this essentially sane and hygienic measure. The reasons for the opinions differed with the departments, and still more with the individuals. Miss Shackford became somewhat involved over the historical development of the idea, further complicated by an argument with Mlle. Mespoulet over its aims and worth. Miss Weed triumphantly produced a rare "original,"—the first Gray Book, whose statement of the purposes and ideals of the college seemed to her to offer no leeway for such a radical enterprise. Mr. Hamilton was sure that music written under such a cult would be necessarily inferior to the works of either the classicist or romanticist school. Miss Smalll, on the other hand, considered that bodily poise and freedom of the torso would be immeasurably improved by the change. Mr. Smith found it difficult to determine whether the measure of abolishing clothes would be an economic aid or a deterrent, and so relegated the question to a place on the general exam. Another member of the Ec department wasn't much interested in the subject of debate, and proposed a new resolution, namely, that light wines and beer should be introduced at Wellesley, but met with small interest and less encouragement. After further enlightening discourse by Miss Tuell, Miss Hart, Mrs. Loomis, Miss Avery and Mr. Sheffield, the Council was about to vote when a note was delivered to the President from the Senior Class, demanding an appearance before the assembly. In came the signers of the petition, 1933 members disguised as outstanding personalities of the present Senior Class. After stripping one of their number (to her bathing suit) as a symbol of their approval of the motion, the portrayer of Janet Rosenthal gave the signal for *Evolu*, and the curtain went down at the close of the song.

Miss Christian, who was the sole representative of the faculty in the audience by virtue of her position as honorary member of '32, and who appeared on the stage as well, declared that she was sure she didn't have that much Southern accent. She also told the reporter: "I think it's lots of good fun. I'm glad to have a chance to say this, since I've heard that some people consider that it shows bitterness. I think that's totally untrue. It's just great fun."

HOSTILE GUN KILLS JAPANESE PREMIER

(Continued from Page 1, Col. 3)

political party, the Seiyukai, from 1929 until the present. He became Premier in 1931, when a change in government brought about a new cabinet. To politicians he was known as the "old fox," because of his sly ways. His interest in political affairs, even to the most minute details, caused him to attend even the minor committee meetings, it is said.

The murder is interpreted as an act expressive of the friction between the civilian and military forces of the Japanese government, friction that has been magnified by the differen opinions resulting from Japan's recent actions, the subjugation of Manchuria and the Shanghai expedition. Dispatches from Tokyo reveal the sentiment in the army for a policy less lenient in aggression, upon which the government did not seem inclined to act. There has also appeared lately the possibility of a movement, originating in the army, akin to the Fascist wave in Italy.

* * *

After a long series of postponements, the Lausanne Conference has agreed to meet the early part of next month. Fourteen European nations will discuss reparations, war debts, and various economic questions, yet a successful outcome, now more than ever, seems extremely unlikely.

* * *

The climax of the Hofstadter legislative committee's investigation is expected no later than this week because of the presentation of evidence concerning financial transactions by Mayor Walker. The Mayor will be called to the stand, according to the plan of Judge Seabury, council for the committee. He will be questioned about his bank and brokerage accounts, both of which appear dubiously large to the penetrating eyes of Judge Seabury.

RABBI POOLE SAYS LAW CREATED RACE

(Continued From Page 1, Col 2)

for the survival of this race as a separate people in spite of loss of country, language and the other influences which keep a people welded together, is its guidance by a unified system of law. It is a law which applies equally to all since under it there are no castes. The rabbi is not a priest or cleric but merely a teacher—chosen as such because of his greater knowledge. Within this law the Jew is free to express his personality. The law is a minimum, not a maximum, so there is no upward limit to which he may not aspire.

The character of the law is determined by history and tradition. Judaism is an Oriental religion—hence its observances and customs are Eastern in character and strange to the occidental view. The Jew puts on his hat when entering the synagogue as a sign of the same respect with which the Christian removes his hat at the door of a church. It is well known that all religious emotion is expressed through physical action. Again merely as a result of tradition and history, this physical expression for the Jew has become eating. On the Sabbath, three meals correctly composed of the choicest foods must be eaten, the courses being interspersed with periods of singing. Gluttony, in any form, is non-existent, nevertheless, for the amount and kind of food and drink is strictly stipulated. Every other action of Jewish life is likewise regulated even to the most minute detail, so that by bringing the body into absolute service of God, religious emotion is fostered at a constantly high level.

Rabbi Poole admits that there is always, of course, the man who is content with mere formalism, but there are surprisingly few of this ilk among those who keep the law. Hence Dr. Poole continues to regard with favor the principle that, with human limitations of understanding, the way of attaining abstract virtue is by the practising of concrete virtues.

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WELLESLEY, MASS., THURSDAY, MAY 19, 1932

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World-Conscious

—:—

We hear so much criticism, carping and constructive alike, about the students' lack of interest in current events, that we feel bound to report our encourageent as regards this subject. Perhaps, in the past, this criticism was more or less justified. We were rather careless during the years when the world was flying high and undoubtedly merited the faculty's criticism of our blissful ignorance. But the depression has done one thing at least: it has made us conscious of what goes on. And, with the exception of the present senior class, we are all children of the depression, as far as Wellesley is concerned.

We may read the morning paper simply to discover if our family's stock is now worth anything at all, but in so doing, we are bound to find out some interesting corollaries.

The awakening social consciousness is illustrated by the fact that recent lectures—such as those of Rabbi Poole, Norman Thomas, and Jouett Shouse—have been crowded. Nor has the interest of the audience stopped with the finish of the lecture. There have been enthusiastic questions asked, some of them extremely intelligent.

The department of Economics at Wellesley is fostering the growing interest, by applying every economic problem to the present situation. The importance of this should not be underrated, for the Economics department is one of the most popular in college.

The International Relations Club's sponsorship of political lectures shows the positive side of the picture, for after all, the taking of courses may be almost negative in its passivity. But when a group of students actually calls in outsiders of national importance, we think our defense of Wellesley's world-consciousness is more than justified. If at first, it is no more than financial consciousness, it is bound to grow, if we consider ourselves to have any intellectual curiosity at all. The thing is not far-spread yet, but all the signs point to advance. If we are sadder and poorer, we are somewhat the wiser. We are beginning to have some comprehension of how the world wags.

Babes In The Woods

—:—

A gentleman who has but recently severed connections with the official organ of opinion of his university and whose life, evidently, has been just as much a succession of searchings for ideas as ours has, was kind enough to inform us last week-end that a writer of editorials was in the last stages of collapse when he or she began to think seriously of such subjects as one's outlook on life or the attitude of the upperclassmen toward the freshmen and to consider them as really vital issues about which much could be said. But we have intended for some time to discuss at great length and with some feeling the latter of these two subjects and we will.

This, we think, is the season when, as the seniors and juniors of 1933, we should begin to lay our plans for next year. We are all kept busy by such things as room-drawing and schedules for 1933,—kept busy, so busy, in fact, that we venture to say that no one has spent any time thinking of 1935, so soon to move up on campus and to become a real part of the college.

The fact that the great majority of the freshmen live away from us for an entire year creates in their sophomore year a situation which has its difficulties. They are thrust, all of a sudden, from a comparatively democratic society into one which, to them, seems literally laden with barriers. Some of them react to their association with juniors and seniors exactly as they always have and always will: they make friends quickly, they accept and are accepted on their own terms. Others are much more hesitant, not knowing quite how to approach strangers. They remain apart for differing lengths of time. Still others decide, because of some slight, that the upperclassman is completely aloof, a bit snooty, perhaps, and they shrink into themselves, completely miserable. We must make some effort to know these girls and to put them at their ease, just as if we were the hostesses of the college. Each one of us can help 1935 to feel at home next year.

Courage Romans

Anyone who feels the urge to depart this life and still manage to obey the "canon 'gainst self-slaughter" will probably find that it may be accomplished these days merely by repeating a magic phrase to a senior. The phrase, if you have the courage to hear it, is disarmingly simple: "Remember to keep your perspective in life. It may be possible to exercise a sense of humor even before a General." Personally, we are cowardly enough to hesitate about courting disaster by announcing this to our friends' ears, so we choose this means of insisting that, although our judgment may be warped because we are not struggling ourselves, we still think that harrassed brushing of the brow from breakfast until midnight, stalking about like melancholy ghosts, or smiling condescendingly—if at all—with an "Alas! you are too young to know" air may not be a prerequisite for an exam. It may be cold, not to say icy, comfort to suggest that in ten years it may be difficult to remember whether you lopped off ten minutes one afternoon to discuss the price of eggs in Russia or whether you sat behind ferociously closed doors. At any rate, be brave, soldiers!

—:—

Public Opinion

There is not one of us who has not been struck with horror at recent examples of the temerity of criminals in this country. It has aroused world-wide attention, and the comments in foreign newspapers on the growing power of crime in America are enough to make any self-respecting citizen feel uncomfortable. The apathy of the average citizen has often been blamed for the continued tolerance of the situation. Public opinion is a powerful thing, and it is time to rouse it to action. It is in schools and colleges that the movement may start if we will give it a chance. We are too much inclined to let the world go by while we pursue the paths of knowledge. We are not in any position to start concerted action, but we can arouse and educate public opinion by educating ourselves first. We don't mean by this anything like soap-box oratory, but a definite and well-put statement can have far more effect than a weak assent that something ought to be done.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

A PLEA FOR POLITENESS

—:—

To the *Wellesley College News*:

Upon attending a Bible lecture last Thursday evening, I was astonished at the display of ill manners on the part of the audience. If it were the first time that I had noticed this I would not mention it, but through my three years at college I have noted—if you will excuse my frankness—this blatant rudeness.

Girls go to lectures and rattle papers, drop fountain-pens and pencils, whisper and laugh, come in late, leave early, and generally create annoying disturbances. They not only do not consider the speaker or performer, but also do not consider other people in the audience who wish to enjoy the lecture or concert or whatever the event may happen to be.

Isn't it right of those who wish to enjoy lectures, to expect a little decency, politeness and consideration from those who attend lectures just because they are required? Wellesley has always prided itself on its courtesy and politeness, and those who do not possess these qualities, will they not try out of consideration for others to acquire them? *F. C. T., '33.*

CONTEST FOR A STANDARD DESIGN FOR WOODEN TRAIL MARKERS ON THE BRIDLE PATHS SEE ELIZABETH MARREN SHAFER

MUSEUM DISPLAYS ART OF PEASANTRY

—:—

An interesting exhibition of Peasant Art will be on view in the gallery of the Farnsworth Art Museum from May 25 to June 21. Peasant Art is a subject which has only recently come into its own. It is not an entirely original art for it shows the influence of environment and of the inherited experiments of previous generations to find patterns that expressed satisfactorily their racial preferences. It is not a great and moving art, but there is a charm and intimacy about it that is very attractive, for it is the art of the European peasant farmer whose isolated life necessitates utter dependence upon the materials obtainable at home.

The long winter, when outside work is impossible, gives ample opportunity to make and decorate the implements which they will need in the fields during the next summer. The men make furniture, chests, chairs, tables for the house or yokes for the oxen and carts, rakes, etc. The women, when the housework is done, spin, weave and sew.

They use the designs that are traditional in the locality; occasionally they learn "something new" from their visits to the Manor House (for the wealthy landowners have always kept up more or less with the prevailing decorative styles) and adopt it according to their taste and artistic ability.

There is a striking similarity of ornament in all European peasant art due to the fact that the objects made are similar, being created from the home-grown materials to fill the fundamental needs connected with shelter, food and clothing. Furthermore, certain materials suggest certain techniques of decoration and so one finds similar ceramic decoration, wood carvings and embroideries among the peasants in widely separated parts of Europe. The differences in design are due largely to historic events. For instance, the Moslem conquest of Spain accounts for the introduction of lustre ware and the habit of showing animals with collars to cover up the fact that their heads have been cut off. The Turkish invasions of the Upper Balkan States explain the people's fondness for floral forms, as the influence of the Greek Catholic Church explains the Roumanian's love of small geometric patterns worked in bright colors and metals—patterns that make one think immediately of Byzantine mosaics.

CONFERENCE MEETS AT SARAH LAWRENCE

—:—

The Annual International Week-end Conference arranged by the International Student Committee of the Y. W. C. A. was held this year at Sarah Lawrence College during the last week of April. This committee carries on a very valuable work in helping to make foreign students feel welcome in this country and especially in helping them plan interesting vacations.

The majority of the fifty graduate and undergraduate students from Bryn Mawr, Connecticut College, Mount Holyoke, New York School for Social Work, Smith, Vassar and Wellesley who attended this conference were foreign students. Of interest, therefore, and possibly of concern to American students of these colleges, might be the comment of one of the foreign delegates upon the difficulty she had found in gaining from American students any help in the understanding of American politics and social and economic problems. Her plea was that they be less modest about their knowledge and be willing to answer as well as ask questions. It was suggested by one of the leaders of the conference that there might be reasons other than modesty for this restraint. This is a criticism that we might well reflect upon.

A constructive project resulting from the conference is to be the publication of a small paper by American and foreign students in an effort to continue the exchange of ideas begun at this conference.

Jane Link, '32.

PORTRAIT BY HIMSELF

—:—

A pipe, exuding smoke,
In the right corner of the jaw,
Two long droopy ears
Reaching each paw.
A picturesque tail,
A retroussé nose.
Eyes cynical, calm,
Wistful—tongue rose.
Not beautiful, no,
But as a whole,
A personality-dog with a powerful soul!

AMBITION

—:—

someday
im
going to write a long
epic pome
like this
with no commas or things
which the eng comp dept
adores
and I
shall be famous
and called
creator
of a new literature
someday
you will read my pome
wont you

WISHES IN WELLESLEY

—:—

Adonais would like to be
A blossom sitting on a tree;
He'd like to be a wavelet blue;
He'd like to be a cloud or two;
He'd like to be a winging gull,
A sparkling wine-glass, very full.
He'd like to be a snowy sail,
A fish's fin, a turtle's tail.
One thing to be he does not pine,
And that's a DAWG, a poor canine.

ADONAIS GOES TO THE SHORE!

—:—

Adonais
Spent the week-end
With some of his editorial friends
At the shore.
He quite recommends it,
And his enthusiasm has not diminished
Because of his blistered paws
And his nose, which has acquired a roseate tint,
From over-exposure,
Or even the fact that his collar had to be removed from
His flaming neck.

Adonais went to sea
In a beautiful pea-green boat.
He opened his collar and faced the salt spray
And eventually took off his coat,
And faced the rude wind and the turbulent sea—
A rollicking sea-faring canine is he!

Adonais had friends along with him who rowed:
Our puppy went into a doze—
He dreamed of the papers at home all undone—
And the reading—as most reading goes—
But he cocked one eye, and flicked an ear
And watched all the sailboats appear—
And muttered while viewing the fishing boats' ply—
"A sea-faring canine am I!"

At length Adonais rolled up both his sleeves,
And put both the oars in their locks,
And pulled on them over the fast-moving waves—
And started to row for the docks.
He paddled in spirals—in futile attempts
To move in a straight line away:
This morning his paws are both callous—his jaws
Are quite chapped from the dampish sea-spray.
Oh, others may wander in loud motor boats—
And in sailboats skim over the sea—
But they cannot escape Adonais's boasts—
For a sea-faring canine is he!

The Theater

HOLLIS—*The Sea Gull*

MAJESTIC—*Grand Hotel*

SYMPHONY HALL—*Pops Concert*

THE SEA GULL

Tchekov's *The Sea Gull*, as presented at the Hollis Street Theatre under the direction of Leo Bulgakov, former director of the Moscow Art Theatre, provides an interesting comparison with the productions of the Abbey Theatre, since both reflect clearly their national traditions, both are primarily artistic presentations, and both have exceptionally able casts.

The Sea Gull, in addition to expressing Tchekov's views upon the theater and the writing profession, manages to picture the social and economic order of old Russia, with its superstition and callousness. Every character in the play personifies, to a greater or lesser degree, the hopeless futility of life, which thwarts all desires: *Konstantin*, the young writer; *Masha*, who adores him and despondently marries the stupid schoolmaster; *Sorin*, the old man who has never realized his ambitions to marry or to write; *Trigorin*, the famous novelist who feels himself driven relentlessly to writing novel after novel without having the courage to love unselfishly; *Nina*, the provincial young girl, rather glorying in her simplicity and her constant if despairing adoration of *Trigorin; Irina*, the actress, who petulantly refuses to acknowledge the ability of any other actress and who fails to understand her sensitive son; and the love-starved wife of the gruff caretaker.

This play is thoroughly Russian in mood and is reminiscent of both *The Cherry Orchard* and *The Three Sisters;* its power is undeniable. It is suavely dramatic and almost lyrical at the same moment and is played with a finished manner rarely seen in Boston. Morris Carnovsky, as *Trigorin*, the author, is restrained and extremely sympathetic in his role, while Sheppard Strudwick as *Konstantin* showed flexibility and genuine dramatic intuition. With the exception of *Masha*, the women were not portrayed with the same finesse as the men, largely because their parts required more obvious interpretations.

Simple, effective settings underlined our central impression of *The Sea Gull* as a highly artistic production well worth seeing.

J. G., '33.

FOCUSSED ON THE SCREEN

Thursday, Friday and Saturday, May 19, 20 and 21, the Community Playhouse will present *Michael and Mary* with Herbert Marshall and Edna Best, and *The Wiser Sex* with Claudette Colbert. *Michael and Mary*, taken from the play of that name by A. A. Milne, has been hailed as the best film ever produced in England. It tells the story of a couple, married twenty years, who are suddenly confronted with blackmail and whose one desire is to keep their son ignorant of the whole situation. The original London cast appears in the motion picture. In *The Wiser Sex*, Claudette Colbert plays the lady of wealth who gives up a European play tour to come to the rescue of one of her admirers who is busily trying to clean up the underworld in his city.

Monday, Tuesday, and Wednesday, May 23, 24 and 25, Maurice Chevalier in *One Hour With You*, featuring Jeannette MacDonald and Genevieve Tobin, will be the attraction at Wellesley Hills. An amusing story centering around a husband, his wife and her best friend, lots of good music, and extra special dialogue guaranteed to arouse laughter in the most morose, make of *One Hour With You* the splendid comedy that it ought to be. *The Deceiver*, a mystery melodrama, will be shown at the same time. Sometimes more thrilling dramas transpire behind the scenes than on the stage of a theatre. In *The Deceiver* the actors of the play are suddenly acting deadly serious roles in a murder in which any one of them might have been the killer.

LECTURE GIVEN BY RESEARCH DIRECTOR

(*Continued From Page* 1, Col. 4)

outgrown its second home and there is under construction at Pittsburgh a new laboratory building, which will resemble the Lincoln Memorial in architectural style, and will be one of the finest buildings of its kind in the world.

To give some idea of the extent of the work being done at the Mellon Institute, Dr. Weidlein stated that last year there were 75 industrial fellowships and that 176 scientists and engineers were employed on various problems. Some people condemn science as the cause of depression, but, according to Dr. Weidlein, the fault is not that of science but of a lack of good executives to bring about a better distribution of the products made available through the efforts of science.

Among the problems worked on last year were many connected with the automobile industry, including the invention of a new synthetic rubber which withstands the effects of gasoline, and the perfection of the quick-drying paints which make the renovating of the old car a question of hours instead of days.

In connection with the leather industry, Dr. Weidlein cited the case of a certain manufacturing concern which had been incurring great losses for two years due to the new fashions in women's shoes. It was easy to dye leather black, but the red, blue and green shoes of today offered an entirely new problem. This problem has now been solved by science. An interesting thing about these new discoveries is that there is always an extension of the application. The same process found to work with leather can now be applied to the dyeing of other materials.

Much time and thought have been spent on the utilization of waste products. From old newsprint paper come toy Santa Clauses, Easter Bunnies and even milk containers which may be thrown away after one using and are therefore much more sanitary than glass milk bottles.

The ever-growing popularity of the Hot Dog has caused science much anxiety in recent years. The casings for this article of food used to come from Japan and Russia, but enough could not be obtained to supply the demand. After ten years, science succeeded in perfecting a synthetic casing for the Hot Dog. In connection with this, it is amazing to realize that although the cellulose industry is a seven-billion-dollar one, the mere formula for cellulose is as yet unknown to science.

Dr. Weidlein pointed out that there is so much more to be discovered that only a beginning has been made. And the process takes time. Manufacturing concerns which bring their problems to the Mellon Institute of Industrial Research are told not to expect money-saving results until after a period of two or three years.

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. . . others at $6.75, $10.75, $16.75, and higher

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BIBLIOFILE

—-:-—

The Wild Orchid, by Sigrid Undset. New York. Alfred A. Knopf, 1931.

—-:-—

In *The Wild Orchid*, Sigrid Undset has again displayed to the utmost her remarkable power of insight into human nature. The book is not only interesting for its story, but is tremendously gripping for its psychological analyses. Only in rare instances has male psychology been successfully and effectively handled by women writers, so Madame Undset deserves much praise for her sympathetic and understanding portrait of Paul Selmer.

Paul, the son of Julie and Erik Selmer, has been brought up by his mother since the divorce of his parents, and inherits from her his fine, strong mind, his love of mental and physical cleanliness and health. While living in Christiania and working for his degree he meets and falls in love with Lucy Anderson, whom he instinctively knows to be his mate. Since marriage is for the time being out of the question, she becomes his mistress. Despite their devotion to one another, however, they have to keep up a constant struggle against other people, against themselves. Both feel keenly the fact that Lucy's background is not altogether compatible with Paul's, and the shadow of their social inequality lies constantly before them. At last Paul decides that marriage is the only solution, and abandons his studies to take a position which will enable him to set up a home of his own. While he is gone Lucy realizes that there can never be any real solution to their problem, and leaves town with another man, believing that this is the best thing for Paul. Paul later marries Börg Berg, but his affection for her never rises to the level of his first love, whom he can not entirely forget.

Thus runs the skeleton of *Wild Orchid*, whose very name is a symbol of earthly love. With minute, never-boring detail Madame Undset follows all the intricate workings of Paul's mind, making him a figure which stands out in bold relief from the other figures of the canvas. This is one of those books which will carry a wide appeal to intelligent, alert readers. It is not the sort of thing which one uses as a sleeping potion, taking from one to two chapters at bedtime, but it will provide interesting, entertaining reading for the person who demands from a novel more than sugary sentimentality and lightness.

S. J. L., '35.

—-:-—

Beyond the Sublime Porte, by Barnette Miller; Yale University Press.

—-:-—

Professor Albert Howe Lybyer, perhaps the foremost American critic on the Near East, writes in the *Yale Review* for spring of *Beyond the Sublime Porte*, by Miss Barnette Miller, of the History Department of Wellesley:

"Some twenty-six centuries ago Byzantium was founded, on the European side of the mouth of the Bosporus, where a point of land juts northward between the Golden Horn and the Sea of Marmora. At a later time, when settlement had extended widely, much of the site of the original city became largely religious territory. Mohammed II, Turkish conqueror of Constantinople, thus found relatively vacant one of the choicest sites in the world, with a matchless outlook over water and land. Here in a group of buildings new and old he established his principal palace, which included an imperial residence apart from women, a center of government, and a training school for leaders in peace and war. His grandson Selim brought thither the most sacred relics of a great religion, the Mantle and Seal of the Prophet Mohammed. Selim's son, Suleiman 'the Magnificent,' who was attached in strict monogamy to his wife, the shrewd and charming Khurrem or 'Roxelana,' brought her and her retinue to reside in this palace. His successors gathered about themselves a great polygamous household there. The awful sanctity of a focus of one of the world's chief religions, the centralized might of a great and ruling government, and the doubly jealous exclusiveness of a ruling Mohammedan family were concentrated upon this spot. Birth and death, education and achievement, punishment and promotion, obedience and command, peace and war, cruelty and reward, corruption and loyalty, vice and joy, worldliness and worship were found here during three hundred years as at few other places. Yet little has been known and written hitherto either in the East or West about the Great Palace of the Sultans of Turkey."

In speaking of Miss Miller's work, Professor Lybyer remarks, "Dr. Barnette Miller has, then, engaged upon a task of first importance, in portraying after careful observation, wide travel, and prolonged research the fabric, the history, and the manifold institutional life of the Great Seraglio. The present volume in its first part outlines with the utmost clearness the history of the visible palace from its beginning to the present time, when after a century of departing glory, it has become a national museum, open regularly to the public, except for one conspicuously closed portion which still contains the holy relics of Islam. The chapter on the Palace School is a masterpiece; a fuller account is promised. The second part of the volume describes systematically the walls, courts, and buildings, with an outstanding exception in that the history and study of the Harem are mainly reserved for future treatment. . . . The style is clear and direct, with occasional apt and beautiful descriptions, and with many selections from writers of six centuries, who give fleeting but enlightening glimpses into the life which once circulated abundantly in the various courts, corridors, and rooms. Thirty pages of notes and ten of bibliography present evidence of the faithful and erudite labors of the author, contribute valuable discussions, and open gates to further useful researches."

In conclusion, the reviewer summarizes his appraisal: "The book is a new triumph for the Yale Press. Typography, paper, binding arrangement, and clarity of maps and plates—not excepting the illuminating picture on the jacket, of the Sultan leaving the outer gate of the Palace, accompanied by his guards and officers in gala costume—all merit high praise."

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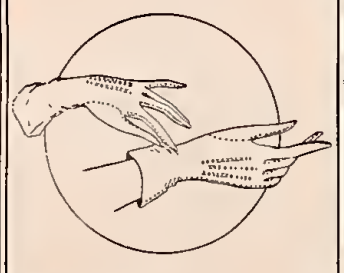

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(Continued From Page 1, Col. 5)

7 Fitzwilliams, Nancy
Stroke Wells, Jean
Cox Sherman, Rosalie
Substitutes:
Wittstein, Beulah
Upjohn, Dorothy
Kass, Marie
Jencks, Dorcas
Ely, Margaret

First Crew, 1932

Bow Kirk, Helen
2 Upjohn, Dorothy
3 Kirch, Isabelle
4 Brockett, Susan
5 Eldredge, Frances
6 Reynolds, Rhoda
7 Trask, Barbara
Stroke Wells, Jean
Cox Whittlesey, Margaret
Substitutes:
Palmer, Helen
Marcy, Mildred
Dunham, Anna L.

Second Crew, 1932

Bow Dunham, Anna
2 Adell, Mildred
3 Marcy, Mildred
4 Carrier E. Katherine
5 Kosby, Pearl
6 Ott, Nancy
7 Hodel, Ethel
Stroke Palmer, Helen
Cox Davis, Elise
Substitutes:
Gebelein, Esther
Kosby, Pearl

First Crew, 1933

Bow Beezley, Grace
2 Alden, Barbara
3 Moffett, Louise
4 Schuller, Margaret
5 Atwood, Margaret
6 Wittstein, Beulah
7 Fitzwilliams, Nancy
Stroke Best, Elinor
Cox Sherman, Rosalie
Substitutes:
France, H. M.
Potter, P.
Courtenay, C.
Rhome, G.
Ely, N.

Second Crew, 1933

Bow Stone, Esther
2 Fairbanks, Edith
3 Smith, Janet
4 Edwards, Esther
5 Rhome, Gwenyth
6 France, H. M.
7 Courtenay, Catherine
Stroke Potter, Patricia
Cox Ely, Margaret
Substitutes:
Adams, P.
Dakin, M.
Rankin, J. M.
Klintrop, H.

First Crew, 1934

Bow Kass, Marie
2 Wilcox, Eleanor
3 Jencks, Dorcas
4 Goerner, Jessamine
5 Freshman, Churchill
6 Smith, Barbara
7 Bergeson, Ruth
Stroke Foster, Marjory
Cox Atanasoff, Mary
Substitutes:
Grant, Anne
Ball, B.
Parfitt, P.
Messing, B.
Thompson, J.

Second Crew, 1934

Bow Messing, Barbara
2 Congdon, Pauline
3 Tucker, Nina
4 Grant, Anne
5 Ball, Barbara
6 Parfitt, Patricia
7 Hale, Anna
Stroke Harcombe, Edith
Cox Thompson, Jean
Substitutes:
Peck, Jacqueline
Ludlum, Betty
Mellus, Marion
Graffam, Betty
Levy, Edith

First Crew, 1935

Bow Lawson, Eleanor
2 Meekins, Elaine
3 Waterhouse, Mildred
4 Barnes, Virginia
5 Fraser, Jane
6 Page, Henrietta
7 Colvocoresses, Katrine
Stroke Henderson, Mary
Cox Boyleston, Ruth
Substitutes:
Knupfer
Ayers
Tarr
James
Ready

Second Crew, 1935

Bow Ayers, Alice
2 Wilder, Helen
3 Mudge, Elisabeth
4 Swaffield, Esther
5 James, Virginia
6 Tarr, Eleanor
7 Rand, Alice
Stroke Knupfer, Genevieve
Cox Ready, Lena
Substitutes:
Harrington, Jean
Josephs, Martha
Allen, Linda
Crowley, Mary
Ball, Esther

CAMPUS CRIER

(Continued from Page 1, Col. 3)

to the Library a rare copy of "Vitae Pontificum."

* * *

On Monday evening, in Alumnae Hall at 8:00 P. M., Franklin W. Fort will lecture on *The Campaign of 1932: a Republican View.*

* * *

On Tuesday, May 24, Alpha Kappa Chi, Tau Zeta Epsilon and Zeta Alpha Houses will be open to juniors and sophomores.

* * *

On Wednesday evening at 8:00 P.M., in Billings Hall, Doctor DeKruif will hold the Question Box lecture for members of Hygiene 120.

CONGRESSMAN TALKS ON PARTY PLATFORM

(Continued from Page 1, Col. 1)

In 1928 the Republican Party leaders' confidence in Mr. Fort's ability caused them to make him their floor manager at the Kansas City Convention and Secretary of the Republican National Committee.

As a member of Congress Mr. Fort originated the plan which is the basis of farm relief legislation passed by the present Congress. He is a member of the most important committees in Congress.

Mr. Fort favors continuance of the Federal Inheritance Tax; supports a flexible tariff for protection of a just standard of wage for the working man; and has had a large part in the passage of adequate pensions and retirement laws for postal employees. He is an experienced legislator and has drafted much important legislation and by unusual skill as a speaker has been able to win the votes of his colleagues for its passage.

CHOOSE JUNIORS TO STUDY IN GERMANY

The names of the Wellesley students who will spend their junior year in Germany next year have recently been announced. They are Ada Schoenberg, Florence Malsel, Helen Stix, and Martha Baer. They will join with the delegates from the University of Delaware, and study at Munich the first semester. The second semester will probably be spent at the University of Bonne.

The privilege of pursuing studies during the junior year in a foreign country may be granted to students who have maintained a general high academic standing. There will be no juniors in Spain or Italy this year.

SWIMMING RULES

(Continued from Page 1, Col. 3)

absent. No swimming for distance is permitted. Students violating these rules will be reported to the College authorities.

Students should wear a long coat over their swimming suits, in going to and from the Lake.

Jewelry, money, or other valuables should not be brought to the bath house. The life guard assumes no responsibility for such articles.

SHOUSE CRITICIZES HOOVER LEADERSHIP

(Continued From Page 1, Col. 4)

Mr. Hoover's action in regard to the farm board is another illustration of his weakness as President. In one of his campaign speeches, he strenuously objected to Governor Smith's plan for putting control of the natural resources of power in the hands of the people. He characterized it as socialism and declared that the government should be kept out of business. In talking to a group of men interested in agricultural legislation, he promised that agricultural relief for the farmers would be carried on through existing organs and that no new means of marketing would be created. Yet six months later he had signed a bill which created a Federal Farm Board with a supply of money amounting to $500,000,000, empowered to buy in the wheat, cotton or other agricultural markets as much of the product as was necessary to stabilize the price of the commodity, a measure which plunged the government into business with both feet.

Mr. Shouse said that it was impossible for him to say what the platform of the Democratic Party would be as that would be decided in the convention in June. In answer to questioning, however, he declared that he would welcome planks proposing a much lower tariff and unemployment insurance similar to Senator Wagner's proposed measures. On the subject of prohibition he declared that he should like to see both parties adopt the same plank—a referendum of the people on the subject—and remove it from the realm of controversy between the parties.

BUSINESS MEETINGS HELD BY SOCIETIES

At a business meeting Saturday, May 14, Agora made plans for the political rally next fall of which the society is to take charge. Plans for the activities of the society next year were also discussed.

On Saturday evening, also, Phi Sigma had a general discussion on Russian art, with especial emphasis upon ikons. The discussion was conducted by Janet Rosenthal, '32.

By way of amusement, Z. A. went on a picnic Saturday afternoon and had supper about two miles beyond South Natick.

On Saturday, May 14, T. Z. E. had the installation of their new officers who were elected the preceding Wednesday night. The president of the T. Z. A. Alumnae Association gave a talk on the duties of a society alumna, and then Miss Avery, of the Art Department, talked on society traditions at Wellesley.

OUTING CLUB PLANS SPRING ACTIVITIES

The Outing Club under A. A. is planning various spring activities for interested members of the college. It is making arrangements for an aquatic meet to be held after spring sports have been concluded. A canoe trip is to be undertaken in several weeks. All those interested are requested to sign on the A. A. official board.

In addition, the Outing Club is sponsoring various riding activities. There will be a moonlight ride next Saturday. Please sign on the riding board for these events.

The Outing Club wishes to announce that there are cooking utensils and a fireplace at McGee's Riding School. Anyone wishing to use them is asked to see Margaret Connors.

Engraving Display

The Library announces that many of the pictures which have been in the store room since their rescue at the time of the old College Hall fire are now hung in the English Composition office and in the long corridor on the ground floor of the Library. Most of these pictures are from the collection of steel engravings of literary men which used to hang in the College Hall Library.

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MISS JULIA SWIFT ORVIS
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CALENDAR

—:—

Thursday, May 19: *8:15 A. M. Morning Chapel. Dorothy Newnham, '32, will lead.

Friday, May 20: *8:15 A. M. Morning Chapel. Rev. Norman Hutton will lead.

*FLOAT NIGHT.

7:45 P. M. Crew Races.

At dark: Pageant, "Peter Pan."

Tickets for members of the College $.35, for outside guests $.50. On sale Wednesday and Thursday, May 18 and 19, in Room 30, or may be obtained at the gates near the lake. Alternate date May 21.

Saturday, May 21: *8:15 A. M. Morning Chapel. President Pendleton will lead.

3:30 P. M. Tower Court Green. TREE DAY. Pageant—"Light."

Alternate date May 23 at 4:30 P. M.

*7:15 P. M. Chapel Steps. Step Singing.

Sunday, May 22: *11:00 A. M. Memorial Chapel. Preacher, Rev. Boynton Merrill, The Second Church, West Newton. (Communion Service.)

*7:30 P. M. Memorial Chapel. Musical Vespers by the College Choir. The program will include compositions by Classical, Russian and contemporary Spanish composers.

Monday, May 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.

SPECIAL ANNOUNCEMENT FROM THE PRESIDENT'S OFFICE:

*Through the generosity of Dr. Otto H. F. Vollbehr, the well-known scholar and bibliophile, there will be exhibited in the Treasure Room of the Library, on the afternoon of Monday, May 23, two books which Dr. Vollbehr is bringing with him for exhibition. These books are the priceless Martin Luther Bible, known as the Lucas Cranach Bible, and the famous Fust and Schoeffer Bible, dated 1462.

At four o'clock Mrs. Dorothy Pletcher Howerth, Wellesley, 1922, will present to the Library the incunabulum, "Vitae Pontificum," written by Bartholomaeus Platina and printed by Anton Koberger of Nuremberg in 1481. This volume was given to Mrs. Howerth by Dr. Vollbehr.

*8:00 P. M. Alumnae Hall. Lecture by Franklin W. Fort, member of the Reconstruction Finance Corporation, on "The Campaign of 1932: a Republican View." (International Relations Club and College Lecture Committee).

Tuesday, May 24: *8:15 A. M. Morning Chapel. Miss Lindsay will lead.

4-6:00 P. M. Alpha Kappa Chi, Tau Zeta Epsilon, Zeta Alpha Houses open to all Juniors and Sophomores.

Wednesday, May 25: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

8:00 P. M. Billings Hall. Dr. DeKruif's Question Box Lecture for members of Hygiene 120.

NOTES: *WELLESLEY COLLEGE LIBRARY. North Exhibition Hall. Washington Bicentennial Exhibit.

Exhibition of first editions and autograph letters of Robert Browning.

*Open to the Public.

—:—

COLLEGIANS WRITE VARIED NEW NOVELS

—:—

(*Continued From Page* 1, *Col.* 5)

—:—

his wife inspires him to face the inevitable and bow to the victorious land.

An imaginary portrait of Christina Rossetti, based on her poems and letters, represents Sophie Camp's fictionized biography. Katherine Brunning has also chosen to follow a biographical trend.

Margaret Ward has written a study of small town life called *Dolge Avenue*. She has taken three families of different social strata and has endeavored to show the different ways in which they react to the same problem of infidelity. *Grapes For Our Sons* by Nancy Messler is another story of three generations. There is the father, a farmer who moves to the city, and whose dominant will prevents his son from following a literary career. He, in turn, forces his own son to submit to his will so that none of three are able to live their own lives.

Patterns, by Lucy Tompkins, is the study of a family of three with the emphasis laid upon the father and daughter. The former attempts to mold his susceptible daughter to the pattern of what he might have been. Eventually the child begins to realize her own personality and when she becomes separated from him she embarks upon a world of her own pattern. As an anti-climax, she realizes the falsity of her desires and those of her father.

—:—

ALUMNAE NOTES

—:—

ENGAGEMENTS

'30 Mavis Katherine Lyman to Dr. Albert Hadley Cantril, Jr., Dartmouth, 1928.

Ex-'31 Joan Weil to Mr. David Phillpson.

Ex-'31 Margaret Cutler to Mr. George Morton Fuller.

MARRIAGES

'31 Frances Shennan to Mr. Clinton Lucius Bond, May 11, in Singapore. Address: 238A Lower Circular Road, Calcutta, India.

DEATHS

'99 Mrs. Emily A. Bilss, mother of Miss Mary C. Bliss, in Newburyport, on April 29.

—:—

COLLEGE NOTES

—:—

ENGAGEMENTS

Ex-'34 Joyce Haskell to Mr. Edward Hopkins Bailey, May 5, in Muskogee, Oklahoma.

Senior Plans for Future Careers Include Many Exotic Trips, as Travel Predominates

—o—

"To be, or not to be," and if so, what? Ask just any member of '32, and your reply will be a vague mumble about teaching, or perhaps a secretarial position, anything that can occupy the time and still be lucrative. But this general reply did not satisfy us, so off we wandered to the Personnel Bureau, and pestered Miss Wood and Miss Russell until we elicited these remarks which we humbly offer to the college-at-large.

Two young ladies are bound for the other side of the world, where they will teach at the American School for Girls, in Damascus. On their way out, they will casually journey through Russia, and vacations, we hear, will be little jaunts to Afghanistan and Persia. That makes a splendid beginning for the teaching profession, and from this unusual situation we descend the scale that includes tutoring in France, instructing the Kentucky mountain children, teaching in Texas, and, the very bottom, just ordinary teaching. We find that some strange desires have been voiced, such as the wish to teach in India, or the Near East, or Alaska, but we are told that, sadly enough, there is small chance of obtaining these positions.

What the class lacks is any apparent geniuses. We can discover no burning hopes to go to Paris, but there are some who would like to be members of Mr. Campbell's expedition to Antioch and Egypt, in order to dig. The musicians have no apparent aims for concert productions, but will use their talents in connection with settlement work. The lone actress has also decided to devote herself to social service, and the dancer may take up dance criticism. The authors' aims have turned from writing classics to more common pursuits, such as advertising, journalism, keeping book shoppes, translating, and magazine work. The professions have been neglected, it seems, for 1932 numbers only two or three doctors, one lawyer, and a very few diplomats. There are, however, thirty-one applicants for the oldest profession of them all, and, including those that are still "dead secrets," perhaps we can safely say that marriage has not been overlooked as a possible career.

So that this will not sound too statistical, we will add a list of miscellaneous positions to which some people attain. For instance, mineralogy is the aim of one scientist, and probation work in courts fascinates some one else. But the prize goes to the young lady, "Most likely to succeed," who submitted, as her ambition: (1) learning to dance the tango; (2) learning to play golf; (3) learning to play a good game of contract bridge. We wish her, and all the rest, success!

YEARS SEE BOATING CHANGE TO ROWING

—:—

Wellesley was opened in 1875, and by the following spring at least nine enterprising maidens had found a row-boat, eight oars and a straw hat apiece and, having embroidered "Argo," the well-chosen name of their good ship, on their broad dickies, which they pinned to their shirtwaist fronts, and on a satin banner which they raised on a standard in their midst, they grouped themselves upon the grassy bank of the campus lake, Waban, and had their pictures taken as the "Crew of the Argo."

For several years thereafter the "crews" were chosen, not for their prowess at the oars, but for the lyric quality of their voices. As the class boats glided along, of a May evening, there was no staccato barking from the coxes, no heaving and pulling, no trouble about the flexing of elbows and knees and wrists in the proper rhythm. As long as every girl who held an oar could agree with her mates as to the general direction in which the boat should go, there was no need for further exertion on her part. They rowed only until they were tired, and the sight of various members reclining while others stroked vigorously was not uncommon.

Gradually the sport assumed the name of "rowing." The girls forsook shirtwaists for jerseys, although they still had an eye to appearances, as their fashionable leg-o'-mutton sleeves in '93 showed. Discipline and training regulations were taken seriously. At the end of the century sliding seats were installed in the boats, which then lost their bulk and breadth and became known as "shells."

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